# Representing Wales 2025-2026 Application Form

## Representing Wales is a 12-month programme which provides development opportunities for writers currently under-represented in the literature sector in Wales.

The deadline for applications is 12.00 pm midday, Thursday 10 October 2024.

To apply, you will need to send this application form, along with an example of your creative work and an [Equality and Diversity Monitoring](https://www.surveymonkey.com/r/3SXCJ6C) Form to post@literaturewales.org. Online versions of the Equality and Diversity Monitoring form are available here if you prefer to submit an online application:

[Application Form](https://www.surveymonkey.com/r/V6XDLCN)

[Equality and Diversity Monitoring Form](https://www.surveymonkey.com/r/3SXCJ6C)

If you have a disability or an illness that might make it difficult to apply, [please contact Literature Wales](https://www.literaturewales.org/contact/) to speak to a member of staff.

To enquire about applying by video, or for any other queries, [please contact Literature Wales](https://www.llenyddiaethcymru.org/contact/).

## Statements and Eligibility

**1a:**  I have read and understood the information on the call-out, together with the FAQs and Guidelines on the [Literature Wales website](https://www.literaturewales.org/our-projects/representing-wales/).

[ ]  Yes

[ ]  No

(If your answer is YES, please continue to the next question. If your answer is NO, please re-read the documents on the [Representing Wales project page](https://www.literaturewales.org/our-projects/representing-wales/) or feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/).)

**1b:**  I am aged 18 or over

[ ]  Yes

[ ]  No

(If your answer is YES, please continue to the next question. If your answer is NO, please feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/) to discuss other opportunities you may be able to access.)

1c: I am currently living in Wales

[ ]  Yes

[ ]  No

(If your answer is YES, please continue to question 1e. If your answer is NO, please answer question 1d)

**1d:**  I don’t live in Wales, but I am submitting work in the Welsh language

[ ]  Yes

[ ]  No

(If your answer is YES, please continue to the next question. If your answer is NO, please feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/) to discuss other opportunities you may be able to access.)

**1e:**  Between March 2025 and March 2026, I will be in full time education

[ ]  **No, I will not be in full or part time education**  (If your answer is NO I will not be in full or part-time education, please continue to question **1g.**

[ ]  **Yes, I will be in full time education** (If your answer is YES, you are ineligible for the 2025-26 Representing Wales Programme. Please feel free to [get in touch with Literature Wales](https://www.literaturewales.org/contact/) to discuss other opportunities you may be able to access.)

[ ]  **No, but I will be in part time education\*** (Please complete 1f)

**1f:**  **If you are a part time student, we need more information to decide if you are eligible and suitable for this programme.**

* Please let us know more about your studies: what are you studying, and for what degree? (Max 50 words)
* Why do you believe that you need the Representing Wales training programme in addition to the programme provided as part of your degree? (Max 100 words)
* Would you be using the Representing Wales bursary of £3,000 to support paying your tuition fees as a student?

[ ]  Yes

[ ]  No

**1g:**  **We are committed to helping create a literary culture that truly represents the**  **variety and diversity of our population in Wales. Please note all**
 **under-represented characteristics with which you identify:**

(To see definitions of any of the characteristics below, please refer to the [FAQ section on our website](https://www.literaturewales.org/our-projects/representing-wales/representing-wales-2025-2026/rw5-frequently-asked-questions/))

[ ] Deaf and/ or hard of hearing

[ ] From a low-income background

[ ] Belonging to the Gyspy, Roma and/or Traveller communities

[ ] LGBTQA+

[ ] Neurodivergent

[ ] From a Black, Asian or Minority Ethnic background.

[ ] Living with disabilities and/or long-term health issues

We appreciate this is not an exhaustive list and welcome any comments on other aspects of your identity which you feel is under-represented within the literature and publishing sector in Wales.

(comments box)

50 words max.

## 2. About You

Your full name:

Your email address:

Your phone number (optional):

Your preferred mode of communication:

Your home address:

Your postcode:

Your date of birth:

**2a:**  **What is your relationship to Literature Wales?**

Please tick all which apply to you.

[ ] I have delivered activity for Literature Wales (e.g., tutoring courses, running workshops, taking part in events, creating resources etc)

[ ] I have applied for opportunities run by Literature Wales (Bursaries, Mentoring, Representing Wales, Literature for Well-being Funding Scheme etc.)

[ ] I have attended a course/courses at Tŷ Newydd Writing Centre

[ ] I have been shortlisted for or have received an award from Literature Wales (e.g., Wales Book of the Year Award, Rising Stars)

[ ] I follow Literature Wales on social media and/or subscribe to Literature Wales’ newsletter

[ ] I follow Tŷ Newydd on social media and/or subscribe to the Tŷ Newydd newsletter

[ ] This is the first time I have engaged with Literature Wales

[ ] Other (please specify):

(Comment box)

**2b:**  **Can you understand, speak, read and / or write Welsh? Please rate your level of fluency** (1 least fluent – 4 most fluent)

**1 ☐ 2 ☐ 3 ☐ 4 ☐**

**2c:**  **If relevant, would you be interested in any of the following as part of the Representing Wales programme?** (tick all that apply)

[ ] Developing your writing in the Welsh language

[ ] Having bilingual sessions as part of the programme

[ ] Receiving support in learning the Welsh language

**2d:**  **Where did you hear about this opportunity?**

## 3. Your Application

**3a: Tell us about your writing career so far**Please note the names and dates of any publications and if you’ve previously attended any other writer development programmes and/or courses. Tell us about any highlights.

(Max 150 words)

3b: **How would the Representing Wales programme help you at this stage of your writing career?**Why is now a good time to apply? What are you looking to get out of the experience? Which elements of the programme do you find most exciting and relevant?

(Max 200 words)

3c: **What are your long-term writing and creative ambitions and goals?**Where do you see yourself in 5 years? What will your voice bring to the literary scene in Wales?

(Max 200 words)

## 4. Your Creative Work

**4a:**  **What genre or form is your submitted example of your creative writing work?** Please refer to the FAQs for eligible creative work, e.g. scripts are not eligible for this opportunity.

[ ] Creative non-fiction

[ ] Graphic novel

[ ] Novel

[ ] Poetry

[ ] Short stories

[ ] Spoken word performance and/or rap

[ ] Other (please specify):

**4b:**  **Please briefly state the main themes/topics of your work.** E.g. Nature, Identity, Climate Emergency.

**4c:**  **Which of these languages do you use in your creative writing practice?**

[ ] English only

[ ] Welsh only

[ ] English and Welsh

[ ] Other language only (please elaborate below)

[ ] A combination of different languages (please elaborate below)

**3d:**

## Creative Work in Progress

**You will need to send an example of your creative work along with this application form. It should be a project that you would like to develop on the Representing Wales Programme.**

We suggest a maximum of 1,000 words of prose or between 4-6 poems. Please don’t send anything too long.

If your work-in-progress is a graphic novel, we suggest submitting a 1-page summary of the story and a sample of up to 10 completed storyboard pages (with text and illustration).

We also welcome video submissions of creative literary work. If you are a spoken word artist, you can send a two-minute video performance of your original creative literary work.

You should submit your work in Welsh or English. If your work is a translation from another language, please note this on the document.

## 5. Consent

**GDPR: Literature Wales is committed to protecting your privacy and data.** The personal data you provide in the completion of this application form will be used by Literature Wales to administer your application, in accordance with GDPR. This data will be retained for the duration of the application process and for a reasonable time for reporting and evaluation.

**5a: Do you consent to Literature Wales storing and using the data provided in this way?**

[ ] Yes

[ ] No

**Literature Wales would like to send you information about its events, opportunities, and products by email.** You may remove your consent to receive Literature Wales information about its events, services, and products at any time. To view your personal data held by Literature Wales please contact us.

**5b: Do you consent?**

[ ] Yes

[ ] No

**Before submitting your application form, please read and agree to the following statement**:

5c: I have read and understood the guidelines, and the information I provided is accurate to the best of my knowledge.

[ ] Yes

[ ] No

## Next Steps

Thank you for completing this application form. Please send this application form, along with an example of your creative work and an Equality and Diversity Monitoring Form to post@literaturewales.org. The Equality and Diversity Monitoring Form is available here:

[Online version](https://www.surveymonkey.com/r/3SXCJ6C)

Dyslexia Friendly and Large Print versions

You will receive confirmation of receipt of your application within 3-5 days of submitting to us. If you have not heard from a member of Literature Wales staff within this timeframe, please check your junk mail and/or contact us at post@literaturewales.org.

You can expect to hear from us about the outcome of your application by the end of February 2025.

**Representing Wales** Writer Development Programme is funded by The National Lottery through the Arts Council of Wales and The Foyle Foundation.